ROLFE | PANYCH

THE OVERCOAT
A MUSICAL TAILORING

vancouveropera | TAPESTRY OPERA

canadianstage





"*THE OVERCOAT - A MUSICAL TAILORING* IS WITHOUT QUESTION A PART OF THE OPERATIC CANON OF THE 21ST CENTURY"

"*THE OVERCOAT* IS SO BEAUTIFULLY CRAFTED FROM THE INSIDE OUT, THAT IT SEEMED NO PIECE OF THE PUZZLE – NO PHRASE, NO PIECE OF DESIGN, NO PERFORMER ONSTAGE – COULD BE REMOVED WITHOUT THE SHOW LOSING ITS MAGIC."

– JENNA SIMEONOV,
THE GLOBE AND MAIL



"*THE OVERCOAT* IS SLICK, VISUALLY RICH AND AN ARRESTING NIGHT AT THE OPERA....A MUST-SEE FOR ANYONE WHO APPRECIATES GOOD WRITING, BRILLIANT ORCHESTRATION AND GREAT STAGECRAFT"

- JOHN TERAUDS, THE TORONTO STAR

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PRODUCTION INFORMATION

COMPOSER	James Rolfe
LIBRETTIST	Morris Panych
STAGE DIRECTOR	Morris Panych
SET DESIGN	Ken Macdonald
LIGHTING DESIGN	Alan Brodie
COSTUME DESIGN	Nancy Bryant
MOVEMENT	Wendy Gorling

NUMBER OF VANS	1-53
INSURANCE	$250,000

CREW REQUIREMENTS	SETUP	RUNNING	STRIKE
Stage Carpenters	14	3	14
Properties	4	3	4
Electricians	10	2	10
Fly	4	2	4
Aproximate Time	12hr	2hr	8hr

TECHNICAL REQUIREMENTS	WIDTH	DEPTH	HEIGHT
(minimums)	45’	40’	20’

CAST	Ensemble of 11 singers and 2 movement artists (no chorus)
ORCHESTRA	12 (piccolo, oboe, clarinet, trumpet, percussion, keyboard, violin 1, violin 2, viola, cello, bass)
RUNNING TIMES	1 hour, 50 minutes, including one 20-minute intermission.

ROYALTIES	
COMPOSER/LIBRETTIST	James Rolfe & Morris Panych to receive 10% of ticket revenue
STAGE DIRECTOR	Morris Panych has first rights of refusal for all remounts.
SET & COSTUME DESIGN	Ken MacDonald & Nancy Bryant have a royalty of $4000.00 each and should be offered to remount the production at the current daily USA rate.
LIGHTING DESIGNER	Allan Brodie has first rights of refusal.
MOVEMENT	Wendy Gorling has a royalty and terms for her engagement.

VO SET SUPERVISOR	$550 day + flight + accommodation + per diem

A Tapestry Opera / Vancouver Opera Co-Commission
A Tapestry Opera / Canadian Stage / Vancouver Opera Co-Production

TO PLACE THIS PRODUCTION ON HOLD OR FOR MORE INFORMATION, PLEASE CONTACT:

Nicole Lamb, Director of Artistic & Production: nlamb@vancouveropera.ca