

SINGLE TICKETS NOW ON SALE FOR VANCOUVER OPERA 2023–2024 SEASON FEATURING THE MAGIC FLUTE, DON PASQUALE, AND CARMEN

LISTEN TO HIGHLIGHTS FROM THE UPCOMING 2023–2024 SEASON ON JULY 16 AT OPERA IN THE PARK IN DEER LAKE PARK

JULY 12, 2023, VANCOUVER, B.C. / Traditional territory of the xʷməθkʷəy̓əm (Musqueam), Sḵwx̱wú7mesh (Squamish), and səlilwətaɬ (Tsleil-Waututh) Nations – Vancouver Opera is excited to announce single ticket sales are now available for the 2023–2024 season. After selling out the 2022–2023 season, demand for Vancouver Opera's 2023-2024 season tickets has surged over 20%. To ensure you get the best seats for the performance of your choice, now is the ideal time to secure your tickets.

Get a sneak peek at the 2023-2024 season at the free, family-friendly event Opera in The Park in Burnaby's Deer Lake Park on Sunday, July 16. This evening concert features some of the incredible arias, duets and more from the upcoming season, led by Vancouver Opera Music Director Emeritus Jonathan Darlington. **Opera in The Park**'s family activities and pre-concert performances start at 3pm, with the main concert beginning at 7:30pm.

The 2023–2024 season opens in October with Mozart's ***The Magic Flute***, directed by **Ashlie Corcoran** (*The Barber of Seville*), with Conductor **Tania Miller** making her VO debut**.** This production is a fairytale within a fairytale, immersing the audience in a magical, wild journey of high drama and whimsical delight. **Owen McCausland** is Tamino, and making her Vancouver Opera debut is Vancouver native **Kirsten MacKinnon** as Pamina.

In February, dive into a 20th-century Technicolour makeover of Donizetti's ***Don Pasquale*** by acclaimed creative duo **Barbe & Doucet (***La Bohème*). This all-Canadian production features Maestro **Jacques Lacombe** returning to Vancouver Opera (*A Midsummer Night's Dream)* to conduct Donizetti's finely-calibrated music in this comic masterpiece. **Gregory Dahl** is Don Pasquale with **Elizabeth Polese** as Norina, Victoria native **Josh Lovell** makes his Vancouver Opera debut as Ernesto, and **Phillip Addis** is Dr. Malatesta.

Concluding the season is one of the most beloved and widely performed works in operatic history, ***Carmen*** by Georges Bizet. This passionate story is told through seductive arias and enduring, richly coloured melodies. **Rachel Peake** returns to Vancouver Opera (*The Pearl Fishers)* to direct *Carmen* alongside Conductor **Leslie Dala** *(The Flying Dutchman)* for an extended five-show engagement. Carmen will be portrayed by **Sandra Piques Eddy** and **Carolyn Sproule** with **Jonelle Sills** as Micaëla. **Alok Kumar** and **Matthew White** will both perform the role of Don José.

THE MAGIC FLUTE
By Wolfgang Amadeus Mozart
Queen Elizabeth Theatre
Sung in German with English SURTITLES™ projected above the stage
Saturday, October 21, 7:30PM | Thursday, October 26, 7:30PM
Saturday, October 28, 7:30PM | Sunday, October 29, 2:00PM

DON PASQUALE
By Gaetano Donizetti
Queen Elizabeth Theatre
Sung in Italian with English SURTITLES™ projected above the stage
Saturday, February 10, 7:30PM | Thursday, February 15, 7:30PM | Sunday, February 18, 2:00PM

CARMEN
By George Bizet
Queen Elizabeth Theatre
Sung in French with English SURTITLES™ projected above the stage
April 27, 7:30PM | April 28, 2:00PM | May 2, 7:30PM
May 4, 7:30PM | May 5, 2:00PM



VO'S 2023–2024 SEASON ARTWORK: ART DIRECTOR ANNIE MACK | PHOTOGRAPHER, DL ACKEN

For more information about the 2023–2024 Vancouver Opera Season, and to subscribe, please visit vancouveropera.ca.

ABOUT VANCOUVER OPERA
Vancouver Opera creates extraordinary experiences that engage, inspire and entertain through voice, music and theatre. Vancouver Opera is the second largest professional opera company in Canada and is regarded worldwide for its fine mainstage productions, country-leading education programs and innovative community programs. Learn more at www.vancouveropera.ca.

Vancouver Opera has the continuing support of The Canada Council for the Arts, Government of Canada, the BC Arts Council and BC Provincial Government, the City of Vancouver Cultural Services and Vancouver Civic Theatres. Vancouver Opera's season sponsors are BMO, Mission Hill Family Estate, and the Alan and Gwendoline Pyatt Foundation.

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For more information, access to photo gallery and interviews, contact
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