

EARLY BIRD TICKET PRICING ENDS AUGUST 31 FOR VANCOUVER OPERA 2025-2026 SEASON

AUGUST 18, 2025, VANCOUVER, B.C. / Traditional territory of the xʷməθkʷəy̓əm, Sḵwx̱wú7mesh and səlilwətaɬ Nations – Tickets for Vancouver Opera's 2025-2026 season are now on sale, with Early Bird pricing available until **August 31, 2025.** The season begins in October with Verdi's eternally thrilling ***Rigoletto***, followed by Mozart's light-hearted ***Così fan tutte*** in February 2026. ***La Bohème,*** Puccini's enduring love story, closes the season in blockbuster style with a five-show run in April/May 2026. The best time to get tickets is now, before September 1st spells the end of the Early Bird era!

RIGOLETTO
By Giuseppe Verdi
Queen Elizabeth Theatre
Sung in Italian with English SURTITLES™ projected above the stage
Saturday, October 25, 7:30PM | Thursday, October 30, 7:30PM | Sunday, November 2, 2:00PM



The 2025-2026 season opens October 25, 2025 with ***Rigoletto***. Set against a backdrop of decadence and dark intrigue, Verdi's immortal work tells the tale of a father's desperate love for his daughter---and the dangerous double-edged sword of vengeance. Under director **Glynis Leyshon** (*Flight of the Hummingbird*) and the baton of VO Music Director **Jacques Lacombe** (*Die Fledermaus, Madama Butterfly)*, unforgettable pieces like *La donna è mobile* and the heart-wrenching *Caro nome* will soar to life. Making their Vancouver Opera debuts are American baritone **Michael Chioldi** in the title role, Chinese tenor **Yongzhao Yu** as the dissolute Duke, and Montréal-based rising international star soprano, **Sarah Dufresne**, as Gilda.

COSÌ FAN TUTTE
By Wolfgang Amadeus Mozart
Queen Elizabeth Theatre
Sung in Italian with English SURTITLES™ projected above the stage
Saturday, February 7, 7:30PM | Thursday, February 12, 7:30PM | Sunday, February 15, 2:00PM



In February 2026, get caught up in a whirlwind of mistaken identities, tender moments, and mischievous tricks with Mozart's ***Così fan tutte***. This comic romp slyly doubles as an exploration of the heart's highs and lows, making for an irresistible musical ride through every up, down, twist and turn on the rollercoaster of love. Vancouver Opera audiences haven't been treated to Mozart's sublime opera buffa classic for over 20 years, and this fresh interpretation will cast the playful genius of the beloved work in a contemporary West Coast Canadian light. Director **Rob Herriot** makes his Vancouver Opera debut, overseeing an all-Canadian cast that includes Vancouver fan favourite soprano **Tracy Dahl** as Despina and bass-baritone **Daniel Okulitch**

as Don Alfonso, while conductor **Leslie Dala** leads the Vancouver Opera Chorus and Orchestra through Mozart's intricate score.

LA BOHÈME
By Giacomo Puccini
Queen Elizabeth Theatre
Sung in Italian with English SURTITLES™ projected above the stage
Saturday, April 25, 7:30PM | Sunday, April 26, 2:00PM | Thursday, April 30, 7:30PM | Saturday, May 2, 7:30PM | Sunday, May 3, 2:00PM



The 2025-2026 season will conclude in April/May of 2026 with a five-show engagement of one of opera's most enduring love stories. Puccini's masterpiece ***La Bohème*** transports us to the heart of 1830s bohemian life in Paris, where love blossoms amidst dreams, hardships, and the unyielding pursuit of artistic freedom. *La Bohème* has remained one of the most beloved and frequently performed operas worldwide since its 1896 premiere, due in large part to captivating pieces like *Quando m'en vo*, a.k.a. "Musetta's Waltz", and perhaps the most famous duet in opera, *O soave fanciulla*, sung on that moonlit moment when Mimì and Rodolfo fall in love. VO Music Director Emeritus **Jonathan Darlington** returns to conduct some of the most romantic and iconic music in opera history. Singing the role of Mimi is soprano Jonelle Sills, directed by Pacific Opera Victoria Artistic Director, **Brenna Corner** (*Hansel & Gretel*, *Carmen: Up Close and Digital*).

Single tickets are on sale now with Early Bird pricing available until August 31. For more information about Vancouver Opera, and to subscribe, please visit vancouveropera.ca.

ABOUT VANCOUVER OPERA

Vancouver Opera creates extraordinary experiences that engage, inspire and entertain through voice, music and theatre. Vancouver Opera is the second largest professional opera company in Canada and is regarded worldwide for its fine mainstage productions, country-leading education programs and innovative community programs. Learn more at www.vancouveropera.ca.

Vancouver Opera has the continuing support of The Canada Council for the Arts, Government of Canada, the BC Arts Council and BC Provincial Government, the City of Vancouver Cultural Services and Vancouver Civic Theatres. Vancouver Opera's season sponsors are BMO, the Alan and Gwendoline Pyatt Foundation, and the Michael and Inna O'Brian Family Foundation.

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For more information, access to photo gallery and interviews, contact
Cynnamon Schreinert. Tel: 604-802-2733; email: cynnamon@hartleypr.com

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