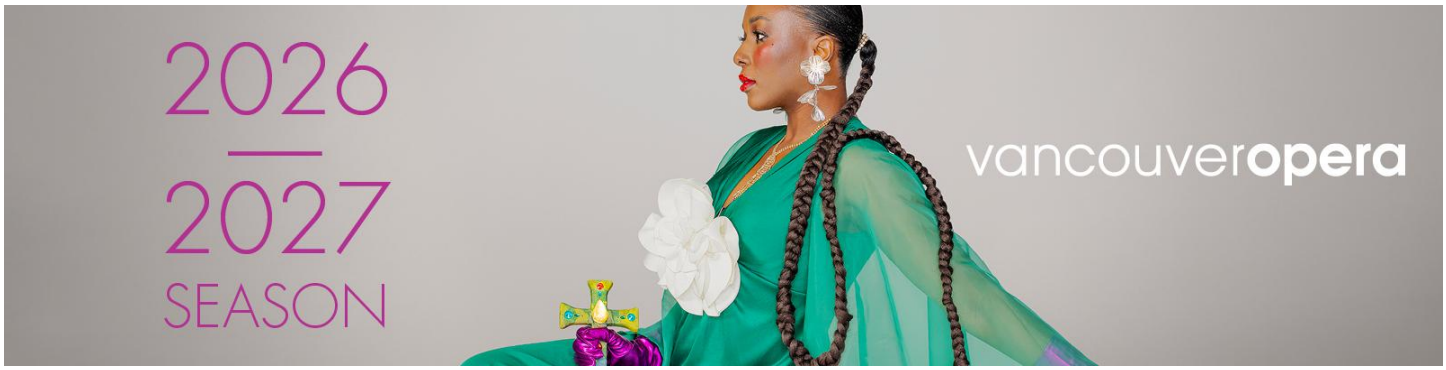



# SINGLE TICKETS NOW ON SALE FOR VANCOUVER OPERA'S 2026–2027 BLOCKBUSTER SEASON

***TOSCA, THE BARBER OF SEVILLE, & LA TRAVIATA***

**June 29, 2026, VANCOUVER, B.C. / Traditional territory of the xʷməθkʷəy̓əm (Musqueam), Sḵwx̱wú7mesh (Squamish), and səlilwətaɬ (Tsleil-Waututh) Nations –** Single tickets for Vancouver Opera's 2026–2027 season went on sale Monday, June 29. The upcoming season features three iconic works by Puccini, Rossini, and Verdi, are now on sale.

"Our 67th season is filled with audience favourites and those who are new to opera can buy single tickets to any show as of June 29," said Tom Wright, Vancouver Opera General Director. "Subscriptions for our upcoming season have been incredibly popular with our subscribers from last year. We know audiences love these cherished operas and we are thrilled to bring them a season with three incredible works. The season opens with the white-hot intensity of *Tosca,* followed by Rossini's effervescent comedy *The Barber of Seville*, and concludes in grand style with Verdi's beloved *La Traviata*."

The season opens with three performances, October 24, 29, and November 1, 2026, of Giacomo Puccini's *Tosca*, a gripping thriller of passion, politics, and betrayal set against the turmoil of 1800s Rome. Under the baton of Vancouver Opera Music Director Jacques Lacombe and directed by Brenna Corner, Artistic Director of Pacific Opera Victoria, this new co-production brings Puccini's searing score and gripping drama vividly to life.

In February 2027, Vancouver Opera presents Gioachino Rossini's exuberant *The Barber of Seville*, performing February 13, 18, 20, and 21. Conducted by Leslie Dala and directed by celebrated Canadian theatre artist Morris Panych, this production offers a much-needed burst of wit and warmth in the heart of winter.

The 2026–2027 season concludes with Giuseppe Verdi's *La Traviata*, one of the most beloved operas of all time, with performances April 24, 29, May 1, and May 2, 2027. Conducted by Jacques Lacombe and directed by internationally acclaimed Vancouver-based director Idan Cohen, this new co-production with Pacific Opera Victoria brings a striking contemporary visual sensibility to Verdi's timeless tragedy.

Vancouver Opera will also be presenting several other special events, including the highly anticipated return of the beloved, free, and family-friendly **Opera in the Park** on July 19, 2026. This enchanting open-air concert will take place at 7:30pm in the picturesque Deer Lake Park in Burnaby, offering a magical evening of music under the stars for all ages.

Tickets are available through the Vancouver Opera box office online or by phone at 604-683-0222. Vancouver Opera would like to remind patrons to only purchase tickets from Vancouver Opera instead of third-party ticket sellers. For more information about Vancouver Opera, visit vancouveropera.ca.

**2026–2027 VANCOUVER OPERA SEASON**




**TOSCA**
By Giacomo Puccini
Queen Elizabeth Theatre
Sung in Italian with English SURTITLES™ projected above the stage
Saturday, October 24, 7:30PM | Thursday, October 29, 7:30PM |
Sunday, November 1, 2:00PM




**THE BARBER OF SEVILLE**
By Gioachino Rossini
Queen Elizabeth Theatre
Sung in Italian with English SURTITLES™ projected above the stage
Saturday, February 13, 7:30PM | Thursday, February 18, 7:30PM | Saturday, February 20, 7:30PM | Sunday, February 21, 2:00PM




**LA TRAVIATA**
By Giuseppe Verdi
Queen Elizabeth Theatre
Sung in Italian with English SURTITLES™ projected above the stage
Saturday, April 24, 7:30PM | Thursday, April 29, 7:30PM | Saturday, May 1, 7:30PM | Sunday, May 2, 2:00PM

**ABOUT VANCOUVER OPERA**

Vancouver Opera creates extraordinary experiences that engage, inspire and entertain through voice, music and theatre. Vancouver Opera is the second largest professional opera company in Canada and is regarded worldwide for its fine mainstage productions, country-leading education programs and innovative community programs. Learn more at www.vancouveropera.ca.

Vancouver Opera has the continuing support of The Canada Council for the Arts, Government of Canada, the BC Arts Council and BC Provincial Government, the City of Vancouver Cultural Services and Vancouver Civic Theatres. Vancouver Opera's season sponsor is Montecristo Jewellers.

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For more information, access to photo gallery and interviews, contact
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