

Vancouver Opera Launches 2026–2027 Season with Puccini's Electrifying *Tosca*

***Tosca* has THREE performances**
at the Queen Elizabeth Theatre in Vancouver
Saturday, October 24, 7:30PM | Thursday, October 29, 7:30PM |
Sunday, November 1, 2:00PM

SEPTEMBER 10, 2026, VANCOUVER, B.C. / Traditional territory of the xʷməθkʷəy̓əm (Musqueam), Sḵwx̱wú7mesh (Squamish), and səlilwətaɬ (Tsleil-Waututh) Nations – The Vancouver Opera 2026–2027 season opens October 24, 2026 with Puccini's ***Tosca***, a gripping thriller of passion, politics, and betrayal set against the turmoil of Rome, circa 1800. Under the baton of Vancouver Opera Music Director Jacques Lacombe and the stage direction of Brenna Corner, Artistic Director of Pacific Opera Victoria, this acclaimed co-production with Pacific Opera Victoria pairs unforgettable music with edge-of-your-seat theatrical intensity for three exhilarating performances.

A story of power, passion, and betrayal, propelled by one of Puccini's most emotionally charged scores, *Tosca* delivers opera at its most thrilling. The story unfolds over a breathless 24 hours, as celebrated singer Floria Tosca finds herself caught between the man she loves, and a ruthless chief of police determined to possess her. Love, jealousy, artistic freedom, corruption, and personal sacrifice collide as Tosca is forced into an increasingly impossible confrontation with Scarpia.

"*Tosca* is the fifth-most-performed opera in the world, and we are thrilled to have this Puccini blockbuster return to our stage for the first time in 13 years," says Tom Wright, Vancouver Opera General Director. "Working with Pacific Opera Victoria allows us to open our 67th season with a newly imagined production of a masterpiece by one of opera's greatest composers. From its explosive opening chords to some of the most recognizable and emotionally powerful music in the operatic repertoire, *Tosca* moves with the intensity of a political thriller."

Leading the cast is internationally acclaimed Lebanese-Canadian soprano **Joyce El-Khoury** (*Die Fledermaus),* making her return to VO as Floria Tosca. Canadian Tenor **David Pomeroy** (*Cavalleria in Concert*) returns to VO as her lover, the revolutionary artist Mario Cavaradossi, with Canadian baritone **Gregory Dahl** (*La Bohème*) channelling one of opera's most formidable villains, Baron Scarpia.

The production was first presented by Pacific Opera Victoria at Victoria's Royal Theatre in February, 2026. Centred on ideas of truth, *Tosca* is set in Rome in the year 1800, and the production brings a traditional setting to this epic story through set and video design by Scott Reid, costume design by Kevin Knight, and lighting design by Michael Walton.

Adds Wright, "with its spectacular setting, theatrical scale and emotionally charged story, *Tosca* offers both longtime opera lovers and newcomers an exhilarating entry into Vancouver Opera's new season."

Joining El-Khoury, Pomeroy, and Dahl are Neil Craighead (*Rigoletto*) as Cesare Angelotti, Peter Monaghan (*A Midsummer Night's Dream*) as Sacristan, Callum Alden (Yulanda M. Faris Young Artist) as Spoletta, and Mihnea Nitu (Yulanda M. Faris Young Artist) as Sciarrone. They are joined by the Vancouver Opera Orchestra, the Vancouver Opera Chorus, and the Vancouver Opera Children's Chorus.

Tickets are available through the Vancouver Opera box office online or by phone at 604-683-0222. Vancouver Opera would like to remind patrons to only purchase tickets from Vancouver Opera instead of third-party ticket sellers. For more information about Vancouver Opera, visit vancouveropera.ca.

2026-2027 VANCOUVER OPERA SEASON



TOSCA
By Giacomo Puccini
Queen Elizabeth Theatre
Sung in Italian with English SURTITLES™ projected above the stage
Saturday, October 24, 7:30PM | Thursday, October 29, 7:30PM |
Sunday, November 1, 2:00PM



THE BARBER OF SEVILLE
By Gioachino Rossini
Queen Elizabeth Theatre
Sung in Italian with English SURTITLES™ projected above the stage
Saturday, February 13, 7:30PM | Thursday, February 18, 7:30PM | Saturday, February 20, 7:30PM | Sunday, February 21, 2:00PM



LA TRAVIATA
By Giuseppe Verdi
Queen Elizabeth Theatre
Sung in Italian with English SURTITLES™ projected above the stage
Saturday, April 24, 7:30PM | Thursday, April 29, 7:30PM |
Saturday, May 1, 7:30PM | Sunday, May 2, 2:00PM

ABOUT VANCOUVER OPERA
Vancouver Opera creates extraordinary experiences that engage, inspire, and entertain through voice, music and theatre. Vancouver Opera is the largest professional opera company in Western Canada and is regarded worldwide for its fine mainstage productions, country-leading education programs, and innovative community programs. Learn more at www.vancouveropera.ca.

Vancouver Opera has the continuing support of The Canada Council for the Arts, Government of Canada, the BC Arts Council and BC Provincial Government, the City of Vancouver Cultural Services and Vancouver Civic Theatres. Vancouver Opera's season sponsor is MONTECRISTO.

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For more information, access to photo gallery, and interviews, contact
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